

**ENGLISH**  
**Paper—II**  
**(Literature)**

*Time Allowed : Three Hours*

*Maximum Marks : 250*

**QUESTION PAPER SPECIFIC INSTRUCTIONS**

**Please read each of the following instructions carefully before attempting questions :**

There are **EIGHT** questions divided in **Two Sections**.

Candidate has to attempt **FIVE** questions in all.

Question Nos. **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** question from each Section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in **ENGLISH**.

Word limit in questions, if specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

**SECTION—A**

**Q.1. Critically comment on the following passages in their contexts in about 150 words each :—** **5×10=50**

Q. 1(a) All changed, changed utterly :

A terrible beauty is born.

(W.B. Yeats)

10

Q. 1(b) I have heard the mermaids singing, each to each

I do not think that they will sing to me.

(T.S. Eliot)

10

Q. 1(c) Was he free ? Was he happy ? The question is absurd :

Had anything been wrong, we should certainly have heard.

(W.H. Auden)

10

- Q. 1(d) This was Mr. Bleaney's room. He stayed  
The whole time he was at the Bodies, till  
They moved him.  
(Philip Larkin) 10
- Q. 1(e) The new poets still quoted  
the old poets, but no one spoke in verse  
of the pregnant woman.  
(A.K. Ramanujan) 10
- Q. 2. Answer all of the following :— 15+15+20=50
- Q. 2(a) Auden asserts in "The Memory of W.B. Yeats" that poetry is a purely aesthetic and not an ethical or religious practice. Discuss. 15
- Q. 2(b) What do the images, "Astride of a grave and a difficult birth; down in the hole, lingeringly, the gravedigger puts on the forceps; we have time to grow old" suggest in *Waiting for Godot* ? 15
- Q. 2(c) All Yeats touched he turned into symbols : Ireland, Byzantium, Maud Gonne, The Easter Rising, The Tower — Discuss. 20
- Q. 3. Answer all of the following :— 15+15+20=50
- Q. 3(a) Examine Philip Larkin's bleak view of human life and relationship with reference to his poems. 15
- Q. 3(b) Discuss Eliot's religious-philosophical reflections on time and consciousness in "Burnt Norton". 15
- Q. 3(c) Deconstruction is not synonymous with destruction, it is in fact closer to the original meaning of the word, "analysis" which originally means to undo. Discuss. 20
- Q. 4. Answer all of the following :— 15+15+20=50
- Q. 4(a) Discuss how Jimmy's frenetic quest for real life destroys the lives of those to whom he is closest. 15
- Q. 4(b) The mother figuring in Ramanujan's poem becomes a representative of all that is left behind, lost and never found. Discuss. 15
- Q. 4(c) The characters in *Waiting for Godot* go on ; in the universe of this play "go on" leads nowhere — Elucidate. 20

## SECTION—B

Q.5. Write short critical notes on the following in about 150 words each :— 5×10=50

- Q. 5(a) The novel, *A Portrait of the Artist as a Young Man*, is structured in the manner of a classical drama. 10
- Q. 5(b) “Oedipus complex” as the basis of *Sons and Lovers*. 10
- Q. 5(c) *Mrs. Dalloway* is constructed in terms of the two dimensions of space and time. 10
- Q. 5(d) Ratna [*Kanthapura*] is a symbol of some aspects of the social injustice done to women. 10
- Q. 5(e) Naipaul’s use of imagery and symbolism to enhance the meaning of his novel *A House for Mr. Biswas*. 10

Q. 6. Answer all of the following :— 15+15+20=50

- Q. 6(a) How does Conrad depict the difficulty of finding a secure moral base in the ambience of political violence, economic oppression, isolation and existential dread in *Lord Jim* ? 15
- Q. 6(b) Lawrence’s writings transcribe the most elusive sensations and emotions — the moments of life of men and women and in the physical world of nature. Discuss. 15
- Q. 6(c) Forster’s *Passage to India* exists on two plains and it has different meanings on different plains. Elaborate. 20

Q. 7. Answer all of the following :— 20+10+20=50

- Q. 7(a) Joyce freed himself from socially structured emotions — by means of creating art as a new religion he detached fiction from one particular ideological base. Discuss with reference to *Portrait of an Artist as a Young Man*. 20
- Q. 7(b) Describe Naipaul’s depiction of humour in raucous scenes of life in Mr. Biswas’s career and in the language of the characters. 10
- Q. 7(c) With something of the passion of the mystic Virginia Woolf in *Mrs. Dalloway* values reality of the perceptive moment and of inner wonder. Elaborate. 20

Q. 8. Answer all of the following :— 20+15+15=50

- Q. 8(a) How does the narrative of *Kanthapura* establish the parameters of the story within old and new legends ? 20
- Q. 8(b) How does E.M. Forster portray the common racial tensions and prejudices between the Indians and the British in his *A Passage to India* ? 15
- Q. 8(c) Argue why *Lord Jim* is considered the *Hamlet* of Joseph Conrad. 15